

## Events

Goodman's been assassinated. And so has his dog. MacHeath the contract killer is dangerously on the loose. What the hell is the world coming to? Pioneering theatre company *Kneehigh* returns to the Lyric with their trail-blazing and much celebrated *Dead Dog in a Suitcase* (and other love songs). Using their legendary mix of puppetry, physical theatre and live music, the extraordinary cast of actor-musicians hoot and shimmy through this timeless story of power and lies, based on John Gay's *The Beggar's Opera*.  
020 8741 6850  
Lyric Square, King St, London W6 0QL  
lyric.co.uk

### Ends June 15

#### Beneath The Blue Rinse Park Theatre

Quentin Tarantino meets *Last of the Summer Wine* in this wickedly funny, high octane comedy about growing old passionately and disgracefully. When unscrupulous, over-confident salesman Simon Sudgebury comes knocking on the door of the seemingly timid Flora Parkin, hoping to scare her into buying an expensive alarm system, little does he realise what he is about to let himself in for. Feisty, charismatic 75 year old Flora and her gentle 72 year old 'toy boy' lover George are not what they first appear!  
020 7870 6876  
Clifton Terrace, Finsbury Park, London N4 3JP  
parktheatre.co.uk

### Ends June 22

#### J'Ouvert

*Carnival* is here. The streets of Notting Hill are alive with history and amongst the pulsating "soca", dazzling colour, and endless sequins and feathers, Jade and Nadine are fighting for space in a world they thought was theirs. A timely reflection on the Black British experience and sexual politics of *Carnival*, *J'Ouvert* is a piercing, hilarious and fearless story of two best friends, battling to preserve tradition in a society where women's bodies are frequently under threat.  
020 7978 7040  
503 Battersea Park Rd, Battersea, London, SW11 3BW  
theatre503.com

### June 19-25

#### The Damned (Les Damnés), Comédie-Française

#### The Barbican

Crackling with intensity, this triumphant spectacle directed by Ivo van Hove depicts the disintegration of a society, undone through a venomous alliance; the drama finding unsettling parallels today. Luchino Visconti's screenplay is the springboard for a ceaselessly creative production, which follows a family of German industrialists, the corrupt and debauched Essenbeck clan. With echoes of Greek and Shakespearean tragedy, their deepening collusion with the nascent Nazi regime puts them on a perilous path to destruction.  
020 7638 8891  
Silk Street, London, EC2Y 8DS  
barbican.org.uk

### June 26 - July 27

#### Rust Bush Theatre

Nadia and Daniel have a secret. In fact, they have quite a few. They've just signed on the dotted line for a studio flat. Under a pseudonym, naturally, Mr and Mrs White. After years of school pick-ups, TV takeaways, and the day to day drudgery of married life, this is their chance to wipe the slate clean. But as much as they try and re-define the rules, and themselves, the outside world is closing in. Ultra-contemporary, sexy and funny, *Rust* pushes the boundaries of trust, love and lust to the limit.

020 8743 5050

7 Uxbridge Road, London, W12 8LJ  
bushtheatre.co.uk

### June 29

#### Theatre Tour The Coronet

The Coronet Theatre started life in 1898, designed by WGR Sprague, architect of many of the West End's most beautiful theatres. Edward VII often visited, Ellen Terry and Sarah Bernhardt trod its boards, and it was where John Gielgud saw his first Shakespeare play. In 1923 it became the much-loved *Coronet Cinema*, but was increasingly neglected until taken over by Anda Winters in 2014. As it is gradually restored, today the building combines grand architecture with an intimate and warm setting, including candle lit hallways, antique décor, stage props and the most beautiful theatre bar in London.

020 3642 6606

103 Notting Hill Gate, London W11 3LB  
thecoronettheatre.com

### Ends August 31

#### Hamilton

#### Victoria Palace Theatre

*Hamilton* is the story of America's Founding Father, Alexander Hamilton, an immigrant from the West Indies, who became George Washington's right-hand man during the Revolutionary War and helped shape the very foundations of the America we know today. The score blends hip-hop, jazz, blues, rap, R&B and Broadway; the story of America then, as told by America now. *Hamilton* has book, music and lyrics by Lin-Manuel Miranda, is directed by Thomas Kail, with choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire and is based on Ron Chernow's biography of Alexander Hamilton.  
0844 482 5138  
Victoria St, Westminster, London SW1E 5EA  
victoriapalacetheatre.co.uk

Compiled & edited by Fahad Redha

If you have an event that you'd like listed in the next edition, please send any information to: fahad@kcwtoday.co.uk

**h&f**  
hammersmith & fulham

**NORTH END ROAD  
SUMMER  
MARKET**

**SATURDAY  
29 JUNE**  
FULHAM SW6  
9am to 5pm

LIVE MUSIC  
150+ STALLS  
TRAFFIC-FREE



**Vintage Days Out  
for celebrations,  
family outings, to  
exclusive Henley  
Royal Regatta  
experiences**

Looking for ways to create memories this Summer with family, friends or colleagues?

**Vintage Days Out**, a privately-owned company, offer prestigious memorable experiences along the River Thames's most idyllic stretches steeped with undiscovered secrets from Henley-on Thames to Wallingford, and scenic Chauffeur driven rides through Oxfordshire and Berkshire.

A unique combination of fully restored luxury private charter vintage boats, chauffeur-driven vintage Rolls Royces and fine dining embody the glamour of the 1920s & 30s. Cruises and drives can be taken separately or combined with exclusive behind the scenes visits to private country houses, wineries, sporting experiences and iconic areas of local interest. From a few hours to a full day you will have a perfect relaxing experience enjoying top class service with attention to every detail.

From 3 to 7 July 2019 enjoy an unrivalled experience of undoubtedly the best-known regatta in the world, **Henley Royal Regatta**. Enjoy the unique combination of being Chauffeur driven in a vintage Rolls Royce and cruising along the river to watch the races with exclusive use of fully restored luxury vintage boat *Lollapalooza*. **Vintage Days Out's** private mooring and marquee are among the best, right opposite the start line. Between all day refreshments, you choose when to cruise along the course to get a real insider's view of the event and spend as much time as you want on the river.

For your tailored estimate, for parties from 2 to 20, contact founder and proprietor Richard Prunier at hello@vintagedaysout.com or call +44 07767 404670 vintagedaysout.co.uk

## Events

online: [www.KCWToday.co.uk](http://www.KCWToday.co.uk)

### MUSIC ROUND UP BY GEOFF COWART

Your summer of musical anniversaries beckons as the BBC Proms toast to the 150th birthday of its founder Sir Henry Wood, while "prog rock" royalty King Crimson turn 50

#### Proms

The Proms get a bad rap. The flag-waving final night is a quirky footnote in what is one of the most storied and accessible festivals in London. With more than 90 concerts over eight weeks the Proms consistently draws the world's greatest musicians to London.

Henry Wood's mission was to bring the best of classical music to the widest possible audience. This is still the case. But there's now so much more to celebrate with *Afropop* and *jazz, hip hop* and *pizzica*, on offer at this summer's Proms. Tickets start at just £6 for every event.

The action begins at the Royal Albert Hall on Friday July 19 with the BBC Symphony Orchestra & Chorus performing Janacek's monumental *Glagolitic Mass*. The festival finishes on Saturday September 14 with concerts in Belfast, Swansea, Glasgow and Hyde Park.

This summer's highlights include:

- Ealing-resident and pianist Murray Perahia performing Beethoven's *Fourth Piano Concerto* with the Vienna Philharmonic under Bernard Haitink.

- Radiohead's Jonny Greenwood curating a Late Night Prom showcasing his new work, *Horror vacui*, which simulates electronic sounds via 68 string instruments played acoustically.



- A concert dedicated to the genius of Nina Simone featuring American jazz singer Ledisi and conductor Jules Buckley.

- A Cadogan Hall series focusing on notable female composers from the past; such as Hildegard of Bingen, Barbara Strozzi and Clara Schumann to the present day with a new BBC commission from Freya Waley-Cohen.

- A *C Beebies* family concert celebrating the 50th anniversary of the Apollo 11 Moon landing with a new work from soundtrack legend Hans Zimmer. The moon landing will also be marked by cult archive-mining electronic duo Public Service Broadcasting as they present a new orchestral arrangement of their 2015 album, *Race for Space*. Expect a mix of music and radio recordings portraying the tale of the US/Russian space race.

- A huge landscape-inspired work from composer John Luther Adams, titled *In The Name Of The Earth* and featuring four community choirs packing in more than 600 singers.

- A sci-fi film music Prom of scores from cult space and sci-fi films, including Steve Price's *Gravity* and Mica Levi's *Under The Skin*, presented by the London Contemporary Orchestra under Robert Ames.



- A Late Night Prom featuring pianist Monty Alexander and the *Nu Civilisation Orchestra* as they channel Duke Ellington's unique take on church music.

- Martyn Brabbins presents a new companion piece to Elgar's *Enigma Variations*. Based on a new anonymously

written theme, this work features variations by 14 living composers including Sally Beamish, Sir Harrison Birtwistle, Dai Fujikura and Judith Weir.

- In the bicentenary year of Queen Victoria's birth, Stephen Hough performs Mendelssohn's *First Piano Concerto* on her very own piano. On loan from The Queen, this will be the first performance on the piano outside Buckingham Palace.

Meanwhile, the tributes to Sir Henry seek to highlight the huge amount of classical music that he championed for British audiences.

He oversaw the British premieres of hundreds of works at the Proms, including Stravinsky's *The Firebird*, Sibelius's *Violin Concerto* and Schoenberg's *Five Pieces for Orchestra*. This summer, 33 of the pieces that Wood introduced to UK audiences will be performed, along with 33 new works to do Sir Henry proud.

Every note of the Proms will be broadcast live on *BBC Radio 3* and available for 30 days online. With the *BBC Sounds App*, audiences can now listen to the Proms remotely, anytime, anywhere. Or catch one of the 25 performances on TV throughout the festival.

Selected concerts will be presented as a binaural audio stream enabling radio listeners, using ordinary headphones, to experience the concerts as if they were present in the Royal Albert Hall.

Tickets are available at [bbc.co.uk/proms](http://bbc.co.uk/proms) or by calling 020 7070 4441 or in person at the Royal Albert Hall.



**Swedish sound  
artist duels with  
medieval church  
organ**

Talented young composer Ellen Arkbro is set to perform pieces from her new album on the grand organ at the medieval St Giles' Cripplegate church.

She arrives at the Barbican church on Saturday June 22. Her new album, *CHORDS*, sees her adopt a minimalistic approach by extending and obscuring the timbral quality of the organ. The Stockholm-based composer counts La Monte Young and Marian Zazeela as major influences.

Ellen said: "I listen to these chords as complete events without any particular attention to their sequential occurrence. To me, chords with a high degree of harmonic clarity display diamond-like qualities."  
7.30pm. Tickets £15. [www.barbican.org.uk](http://www.barbican.org.uk)



King Crimson to rock Royal Albert Hall for 50th birthday

It's been 50 years since a young guitarist named Robert Fripp and his merry band of mischief makers played their first gig as *King Crimson* at the Fulham Palace café.

Since then, the group has spent the past 50 years defining a style of progressive music that explored the outer reaches of jazz and blues, while Fripp has established himself as one of the best British guitar players of the 20th century. Even if their angular approach leaves some listeners cold, *King Crimson* have made a huge impact on music every bit as big as their contemporaries in *Black Sabbath* or *Led Zeppelin*.

The eighth incarnation of the Fripp-led group returns to their west London birthplace with three nights; June 18 to 20 at the Royal Albert Hall. The group has performed sparsely since 2014, but two recent shows at the Roman Amphitheatre in Pompeii have whet the appetite of fans.

Now backed by three explosive drummers (Pat Mastelotto, Gavin Harrison and Bill Rieffin), expect Fripp to showcase material from their 12 studio albums, including many of the songs from their seminal 1969 release, *In the Court of the Crimson King*.  
7.30pm. Tickets from £50.  
[www.royalalberthall.com](http://www.royalalberthall.com)